

SANJA ROMIĆ – oboe

Sanja Romić is one of the most active oboists of the younger generation in Balkans. Her beautiful sound and profound musicality are highly praised by the audiences.

Sanja was born in Novi Sad, Serbia. She is solo- oboe of the Belgrade Philharmonic orchestra and docent for orchestral studies at the Academy of Music in Novi Sad. Her first CD “Melodies of Nations” with Irish pianist Fionnuala Moynihan was released in 2017. under London based label “Hedone”, as well as under Serbian label “Metropolis Music”. Sanja is active as a soloist, chamber musician and orchestra player. As soloist she worked with Macedonian Philharmonic orchestra, Erdody chamber orchestra in Hungary, Salzburg Kammerphilharmonie in Germany, Slovene Army band in Ljubljana Slovenia, Zagreb Soloists (Croatia), with the Belgrade Philharmonic Orchestra and with traditional tamboura orchestra Dobrec in Slovenia. She collaborated with world renowned conductors such as Zubin Mehta, Sir Colin Davis, Howard Griffiths, Daniel Raiskin, Uros Lajovic, Mladen Jagust...

She was studying in Budapest’s Liszt Ferenc Academy with professors Peter Pongratz and Gabor Dienes and at Mozarteum in Salzburg, with professor Stefan Schilli. She finished studies with honours and was awarded by the Soros foundation scholarship. She continued her artistic training as a member of the Erdody chamber orchestra in Hungary, Salzburger Kammerphilharmonie, Salzburg Chamber Soloists, NJO orchestra Nederlands, SNG opera in balet Ljubljana, Koss DSS- Society of Slovene composers, Slovene Radio orchestra, Slovene Philharmonic orchestra, Kremerata Baltica, Praga chamber orchestra, touring the USA, Europe and China. In the frame of the No Borders Orchestra's project, they recorded a CD for Deutsche Grammophon. She is member of wind quintet »Ventus« from Salzburg and »Gradiliste«- ensemble for modern music in Serbia.

She was teaching in Slovenia, held oboe masterclasses in Ireland, Serbia, Montenegro and Bosnia and Herzegovina. She is greatly involved in improving easiness of playing, promoting the oboe in Balkans focusing on the health of musicians. With that aim she grounded unique Music Health Camp “Playing with Ease” in Serbia.