LUNCHTIME CONCERT SERIES

SEMESTER I - 2015-16

- **SEP 24** — **Oleg Ponomarev** (violin) & **Drazen Derek** (guitar)
  Russian-Gypsy, Klezmer, Hot Club, Jazz and World
- **OCT 8** — **Jugendzupforchester**
  The Youth Plucked String Orchestra of North Rhine-Westfalia, Germany, perform works by Bach, Grieg, Balkanski and a première by David Bremner
- **OCT 22** — **Ruth McGill** (voice) & **Niall Kinsella** (piano)
  A tribute to Kurt Weill, including songs from *Die Dreigroschenoper, Marie Galante, & Lady in the Dark*
- **NOV 12** — **Nathan Sherman** (viola)
  Featuring a new sonata for solo viola by Irish composer Ronan Guilfoyle
- **NOV 26** — **MA in Creative Music Technologies Showcase**
  coordinated by Dr Gordon Delap
- **DEC 10** — **Music Department Plainchant Performance Students**
  directed by Dr Darina McCarthy
- **OCT 1** — **Darragh Morgan** (violin)
  Featuring works by Telemann, Feldman, Skempton, Festinger and a new work by Irish composer Frank Lyons
- **OCT 15** — **Kian Gieselbrechtinger** (piano)
  Featuring new works by young Irish composers
- **NOV 5** — **Fionnuala Moynihan** (piano) & **Sanja Romić** (oboe)
- **NOV 19** — **Maynooth University Guitar Ensemble**
  directed by Dr Pavlos Kanellakis
- **DEC 3** — **Maynooth University Traditional Irish Group**
  directed by Aisling Costello

All concerts at 13:10 in:

RIVERSTOWN HALL · RENEHAN HALL · COLLEGE CHAPEL

RESEARCH SEMINAR SERIES

SEMESTER I - 2015-16

- **SEP 25** — **Dr Darina McCarthy**
  Maynooth University
  Leading from behind: The Royal College of St Patrick and its significance in the development of church music in Ireland, 1800–1915
- **OCT 2** — **Prof. Susan Youens**
  University of Notre Dame
  'Der Mensch ist zur Geselligkeit geboren': salon culture, night thoughts, and a Schubert song
- **OCT 16** — **Dr Andrew Hill**
  University of Greenwich
  Site-sensitive composition: exploring and responding to place
- **NOV 6** — **Prof. Frank Lyons**
  University of Ulster
  'Yes, but is it you?': concepts of the creative voice in contemporary composition
- **NOV 20** — **Dr Áine Mangaoang**
  St Patrick's College, DCU
  Sounding Dublin: mapping contemporary popular music experience in the 'City of a Thousand Bands'
- **NOV 27** — **Dr Ioannis Tsioulakis**
  Queen's University Belfast
  Greek *pistes*: socio-musical dystopia & the cultivation of neo-fascism

All seminars at NOON in:

BEWERUNGE ROOM · RENEHAN HALL