

SANJA ROMIĆ – oboe

"Sanja Romić is musically very profound and has beautiful tone which transcends the whole orchestra and inspires her colleagues" said Zubin Mehta for one of the most active oboe players in Balkans.

Sanja was born in Novi Sad, Serbia. Her interest in music started early and has developed under guidance of her oboe teacher, Zuzana Egic. She completed her studies with highest honours at Budapest's Liszt Ferenc Academy under tutorship of Peter Pongratz and Gabor Dienes, and was awarded with Soros Foundation scholarship. Further training brought her to Mozarteum Salzburg under Stefan Schilli. Soon after that she is winning solo-oboe position at the National Opera and Ballet Theater in Ljubljana, Slovenia.

Sanja continued artistic training touring the USA, Europe and China under batons of the world renowned conductors such as Zubin Mehta, Christian Mandeal, Gabriel Feltz, Howard Griffiths, Daniel Raiskin.

Since 2011 Sanja hold the solo oboe position at the Belgrade Philharmonic Orchestra- leading orchestra of the region, characterized as the *gust of fresh air* on the international concert scene.

Sanja is highly demanded as a soloist. Recent engagements involve solo performance of Cimarosa Oboe Concerto at the Gala opening of the Al Bustan Festival in Beirut with maestro Gianluca Marciano, Mozart Oboe concerto with Macedonian Philharmonic orchestra under Michal Nesterowicz, Vaughan Williams Oboe concerto with Belgrade Philharmonic Orchestra under Howard Griffiths, »Marittimo, Sea meditation« with Ensemble Metamorphosis, Kammerphilharmonie Salzburg, Slovene Army band under Ian Cober, Zagreb Soloists under Mladen Tarbuk...

Her CD "Melodies of Nations" with Irish pianist Fionnuala Moynihan has been released in 2017 under "Hedone" label in London and "Metropolis Music" label in Serbia. Within the "No Borders Orchestra's« project, she recorded CD for Deutsche Grammophon. She is a member of various ensembles: wind quintet »Ventus« Salzburg, The Construction site Contemporary Ensemble and NS Chamber Ensemble.

With the aim to promote oboe in Balkans, Sanja initiated first »Oboa fest« in Serbia in 2018, and continuously collaborates with composers who write new compositions for her: Nimrod Borenstein (UK), Airat Ichmouratov (Russia/Canada), Milos Raičković (SRB/USA), Ivan Bozicevic (CRO), Ognjen Popovic (SRB).

Dedicated to teaching, Sanja has conducted masterclasses in Serbia, Montenegro, , Lebanon, Ireland. Since 2016 she is docent for Orchestral studies at the Academy of Arts in Novi Sad and coach of the Al Bustan festival orchestra Academy in Beirut, the »Filhademia«, Belgrade Philharmonic's Orchestra Academy. She appears regularly as a jury member of the International Competitions for Winds.

As versatile artist, she is greatly involved in improving easiness of playing and prevention and health care of musicians. Focusing on individuality and expression of the self through music, she developed her own teaching concept, Playing with Ease.

In 2019 Sanja is announcing collaboration with Dubai based fashion designer Jelena Bin Draï, whose dresses she will wear at her concerts.